

STJOHN'S
✠ **STANDREW'S**
AT WATERLOO

The Waterloo Festival at St John's

**War and
peace**

Concerts, art, theatre, talks and tours

12-17 July, 2012

www.stjohnswaterloo.org

ST JOHN'S

ST ANDREW'S

AT WATERLOO

The Church of St John's Waterloo is located at the very heart of London, beside Waterloo Station. Destroyed by a wartime bomb in 1941, it was rebuilt as the celebratory 'Festival of Britain' church and re-opened in May 1951. To mark its 60th anniversary, a 5 year Festival of Arts & Ideas was launched in 2011. Now in its second year, the Waterloo Festival returns to celebrate the area of Waterloo and its rich diversity past and present, this time with the theme of 'War and Peace'.

From Thursday 12 July until Tuesday 17 July 2012, St John's Waterloo, its Crypt and churchyard are hosting a great many events. The inspiring programme includes classical music with World and European première performances, guided walks around Waterloo, theatre based on local remembrances from WWII, a community fête, workshops open to all and involving local schools, a tea dance and much more. Catering for all ages, the Festival encompasses the local community as well as a wider world audience.

We look forward to welcoming you to St John's.

Festival Director – Chris Clarke

Futures Theatre Company



Kreutzer Quartet / Photo: Richard Bram



War and peace

The Waterloo Festival programme 12-17 July, 2012

Thursday 12 July

OPENING CONCERT

7.30pm

Southbank Sinfonia with **Bury Court Opera**

Simon Over - conductor

Ruth Rosales - bassoon

Katy Ayling - clarinet

Laurie Ashworth - soprano

Nicholas Darminian - tenor

Programme includes:

Richard Strauss - *Sextet from 'Capriccio'*

Richard Strauss - *Duett-Concertino for
bassoon and clarinet*

Highlights from bel canto operas by **Rossini**,

Donizetti & Bellini

Tickets: £12/£8 (concessions)

THEATRE PERFORMANCE

7.30pm

Paradise Street by **Futures Theatre Company**
in the Crypt.

Another night of bombing; new friends are made in St John's Crypt amidst the shared laughter, struggles and pain - meet June and Nell. These young, spirited women set out on their own journeys of self-discovery, where planned and measured futures are momentarily forgotten. Circumstances are forever changed in this life-affirming story of happiness and betrayal.

Staged in the original air raid shelter inspired by womens' WWII stories.

Suitable for 14+ ages. Booking essential.

Tickets: £12/£8 (concessions)

Friday 13 July

WATERLOO WALK

11 – 12.30pm

'Stamford Street and the Cut' takes in the development of the printing industry around Stamford Street, the Roupells of Lambeth, social housing around The Cut, the effects of the Blitz, the Old Vic and the prostitute scandals along Cornwall Road. Led by specialist guide, Chris Everett.

Depart from church. *Tickets £5 on the door.*

FESTIVAL LUNCH

1-2pm

A sandwich lunch in the historic setting of St. John's and a perfect way to round off the Waterloo Walk. *All welcome.*

TEA DANCE

2– 4pm

Tea Dance led by **the Rag Roof Theatre Dance Company** and and join in singing with the **the Blackfriars Settlement Choir**, **'The Nightingale Singers'**.

All ages welcome.

EVENING CONCERT

7.30pm

The **Kreutzer Quartet**: including World and European Premières.

Martin Ellerby - *World première of Epitaph VII: Memento (Terezin)*

Antonín Dvořák - *String Quintet No. 2 in G, Opus 77*

Elliott Schwartz - *European première of 2nd Quartet 'for Louise & Aaron'*

Leoš Janáček - *String Quartet No. 2, (Intimate Letters), 1928*

Tickets: £12/£8 (concessions)

THEATRE PERFORMANCE

7.30pm

Paradise Street performed by **Futures Theatre Company** in the Crypt.

Information as Thursday 7.30pm.

Suitable for 14+ ages. Booking essential.

Tickets: £12/£8 (concessions)

Saturday 14 July

WATERLOO WALK

11 – 12.30pm

Information as Friday 11 – 12.30pm.

Depart from church. *Tickets £5 on the door.*

DROP IN ART WORKSHOPS

2pm – 4pm

Open to adults, young people, and children, participants can join in with different art workshops throughout the afternoon, run by artist in residence, **Clare Abbott**. In the Crypt, mosaic making workshop with Southbank Mosaics.

Free (contributions to material costs welcome).

THEATRE PERFORMANCE

3pm

Paradise Street performed by **Futures Theatre Company** in the Crypt.

Information as Thursday 7.30pm.

Suitable for 14+ ages. Booking essential.

Tickets: £12/£8 (concessions)

EVENING CONCERT

7.30pm

The Meridian Ensemble

Choral music and reflections on the theme of peace and inter-faith in modern times

Programme includes

Orlando Gough – **World Première of Festival Commission Waterloo Canticale 2** – *Love is Strong as Death*

Richard Chew – Waterloo Canticale 1 (second performance)

John Rutter – Hymn to the Creator of Light

Leonard Bernstein – Chichester Psalms

The pieces will be interspersed with readings from different traditions around the world

Rosie Parker – director

Andrew Thomas – conductor

Tickets: £12/£8 (concessions)

THEATRE PERFORMANCE

7.30pm

Paradise Street performed by **Futures Theatre Company** in the Crypt.

Information as Thursday 7.30pm

Suitable for 14+ ages.

Booking essential.

Tickets: £12/£8 (concessions)

Sunday 15 July

FESTIVAL EUCHARIST

10.30am

A service celebrating different faith traditions with guest preacher, **Rev Rana Khan**, Archbishop of Canterbury's Interfaith Adviser

COMMUNITY FETE

2pm – 5pm

Join our community celebration fête in St. John's Churchyard. There will be activities and games for all the family including tug-of-war, tombola, splat the rat, dove making, bric-a-brac, cake sales and more.

Admission free - all welcome

ALTERNATIVE WORSHIP WITH THE GRACE COMMUNITY

7pm

Another World Is Possible - Contemplative worship led by **Grace**, Ealing, involving art, multi-media, and reflective space.

THEATRE PERFORMANCE

7.30pm

Paradise Street performed by **Futures Theatre Company** in the Crypt.

Information as Thursday 7.30pm.

Suitable for 14+ ages. Booking essential.

Tickets: £12/£8 (concessions)

Orlando Gough



Monday 16 July

WATERLOO WALK

11 – 12.30pm

'All Change at Waterloo' covers Waterloo Bridge, Music Halls, The Festival of Britain, Waterloo Station and the regeneration around Jubilee gardens, The Shell Centre and Elizabeth House. Led by a specialist guide. Depart from church. *Tickets £5 on the door.*

EVENING SYMPOSIUM

6.30pm

Is Peace possible in a world of diminishing resources?

Chaired by **Loretta Minghella** (Chief Executive, Christian Aid), speakers include **Tom Coghlan** (Defence Correspondent for The Times) **Rev Rana Khan** (Archbishop of Canterbury's Interfaith Adviser) and **Oliver Ramsbotham** (former Professor of Peace Studies, Bradford University).

Tickets: £5

THEATRE PERFORMANCE

7.30pm

Paradise Street performed by **Futures Theatre Company** in the Crypt.

Information as Thursday 7.30pm.

Suitable for 14+ ages.

Booking essential.

Tickets: £12/£8 (concessions)

EVENING CONCERT

8pm

The Martin Trio, alumni of the Southbank Sinfonia

Brahms - *Trio in A minor for Clarinet, Cello and Piano, Op. 114*

Debussy - "Reverie"

Purcell - "Dido's Lament" from *Dido & Aeneas, Z. 626*

Mendelssohn - "Songs Without Words" *Book III, Op. 38, No. 18 in A flat major*
Tickets: £5

COMPLINE

9pm

Short, reflective service by candlelight
All welcome

Tuesday 17 July

LUNCHTIME CONCERT

1pm

Songs of Love and Loss

Festival favourites **Vivien Munday** (soprano) and **Eva Doroszkowska** (piano)

Butterworth Songs including *"Think no more, Lad (A Shropshire Lad)"*

Liszt/Chopin piano transcriptions

Tchaikovsky songs including "Why?"

Prokofiev - *Romeo and Juliette* Excerpts

Weill songs including *"Buddy on the Nightshift"*

Tickets: £5

THEATRE PERFORMANCE

1.30pm

Paradise Street performed by **Futures Theatre Company** in the Crypt.

Information as Thursday 7.30pm.

Suitable for 14+ ages. Booking essential.

Tickets: £12/£8 (concessions)

COMMUNITY EVENT

7.30pm

Community Event to celebrate the close of this year's festival, at which local organisations present in words and music their responses to the theme of the Festival. A celebration of 1940s Waterloo with **SE1 United**, **Coin Street Living History Project** and **Futures Theatre Company** will include a performance of *Paradise Street*, a jazz band, dancing, fashion, art and peace doves. 1940s attire most welcome.

Free – Booking essential for the performance

of Paradise Street through Futures Theatre Company, please email

info@futurestheatrecompany.co.uk

or call 020 7928 2832

Exhibitions

During the Festival you will be invited to **make or bring a dove** to be displayed in the church as a symbol of peace.

There will also be an innovative **Inter-faith art** exhibition featuring works from around the world in different faith traditions, headlined by artists **Samir Malik** and **Siddiq Juma**.

HOW TO BOOK

IN ADVANCE

Online at www.stjohnswaterloo.org/waterloofestival/

Or telephone the Parish Office (open 9 a.m. till 1 p.m. or leave a message)

020 7633 9819

For performances of *Paradise Street* book online or telephone: **020 7928 2832**.

IN PERSON

On the door at St John's, Waterloo,
10am-6pm

REFRESHMENTS

Throughout the Festival our St John's Café will be open, serving hot and cold drinks and light refreshments.

SUPPORT US

St John's Waterloo is committed to encouraging historic and contemporary connections between the church and the communities in which it's involved through art, reminiscence and creativity. To work with us on this Festival project or to donate funds and become a Sponsor or Supporter, please contact Revd Canon Giles Goddard, **020 7633 9819** or email: admin@stjohnswaterloo.org

Festival Media Partner:
London SE1 community
www.London-SE1.co.uk

The Festival supports:
The Poppy Factory www.poppyfactory.org
Amos Trust www.amostrust.org

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AT WATERLOO



LOCATION

St John's Church is opposite Waterloo Station, beside the roundabout by the IMAX cinema and next door to Kings College.

St John's Waterloo

Waterloo Road

London SE1 8TY

Telephone: 020 7633 9819

Email: admin@stjohnswaterloo.org
www.stjohnswaterloo.org

2011 – 2015 Waterloo Festival at St John's Programme

Each annual festival of this five year programme will focus in different ways on the effect and legacy of wars on communities and on people. The church is working closely with local residents, institutions, artists and musicians, community groups and others to create a festival which engages local communities with big questions, in creative and imaginative ways. Bringing together diverse groups in Waterloo, using the past to inform the present, and the festival will present the life of Waterloo in a new and different way.

2011 focused on the effect of war on people and communities.

2013 will focus on new and existing works produced out of displacement and oppression.

2014 will recall the outbreak of the First World War, working closely with the Imperial War Museum

2015 will mark the 200th anniversary of the Battle of Waterloo and explore the legacy of European conflict for art and society.

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